

# Fairy Tale Pageant Theme For May Day

Original Music and Choreography  
Interprets The Sleeping Beauty

To herald the coming of Spring to Mary Washington College another delightful May Day Program has been arranged for this Saturday. Miss Stewart, head of the physical education department and Levin Houston III have arranged the pageant of THE SLEEPING BEAUTY for the enjoyment of the May Queen, Miss Myran Russell, her court of charming princesses and the guests of the college.

The program which is to begin at four o'clock Saturday afternoon, is adopted directly from the age-old fairy tale of THE SLEEPING BEAUTY. The tiny baby, Princess Briar-Rose, is about to be christened by her fairy godmothers, Beauty, Frances Wills; Music, Penny Bien; Wealth, Frances Bozelle; Learning, Mary Louise Porter; Grace, Margaret Throp; when suddenly the uninvited fairy godmother, Fear, Rosemary Fairbank, descends upon the little princess. There remains the one fairy godmother who can save Briar-Rose, Courage, danced by Peggy Moran, Her gift is the only one which can combat Fear. The old wicked godmother leaves, promising to return at a later date.

There is much merry-making at the court until the fateful day that Briar-Rose, now a young lady, danced by Ann Harris, pricks her finger on the spindle. The old witch casts a spell over the whole castle and surrounds the domain with a barrier.

One hundred years later, a handsome prince, Frances Wills, comes to seek the lovely Briar-Rose. In true fairy-talk fashion he cuts down the barrier and rescues the princess. The whole court is awakened and the happy couple live happily ever afterwards.

The dancers who make up the court are:

Maids: Henrietta Ornstein, Claire Moore, Mildred MacPherson, Daphne Crump, Frances Tracy, Caroline Bell, and Louise Cook.

Pages: Frances Tracy, Ebon Brendroth, Martha Scott, Martha Sinclair, Mary Anne Meyer, Kathleen Adams, Christine Vassar, and John Scott.

Queen: Virginia Johnson.

Ladies - in - Waiting: Frances Bozelle, Margaret Throp, Patricia Henry, Twink Zirkle, and Jacqueline LaMotte.

King: Bertha Dickenson.

King's trainee: Katherine Tompkins.

Underlings of the wicked fairy: Penny Bien, Onnie Selby, Evalyn Kirby, Ann Cook, Jessie Chatto, Marjorie Storms, Lois Dent, Evalyn Anderson, and Betty Samples.

May Day has long been a custom at Mary Washington. In the years before, the program consisted of athletic contests over which the fair Queen ruled with gracious hand and awarded the victors their prizes. The event was held on the athletic field, which was the plot of ground between the Tri Unit and Virginia Hall. The program has continued to be under the supervision of

Continued on Page 3

## Y. W. Cabinet Announced

### Thirteen Form Senior Class

The Cabinet of the Young Women's Christian Association on Mary Washington College campus for next year was announced in chapel Friday, April 24. It is interesting to note that of the twenty-four members chosen, 5 will be Sophomores, 6 will be Juniors, and 13 will be Seniors. This is a considerably larger percentage of Senior members, than existed this year but the ratio varies from year to year.

The general officers, previously chosen by vote of the Association, include: Peggy Moran, heading the list, as President; Ruth Birchett, Vice President; Alice Burton, Secretary; Elizabeth Adair, Treasurer; and Frances Tracy, Freshman Commission Adviser. Josephine Walker, chosen by the Sophomore and Junior classes as House President of Willard, is an ex-officio member of Cabinet.

Nineteen committee heads are listed, namely,

Elizabeth Apperson, leading the Association Committee, which plans the monthly meetings for the entire group.

Ann Dennis, will be in charge of the Art Committee, separated next year, for the first time, from publicity.

Audrey Donaldson, will head the Campus Social Service committee, taking care of magazines for the Infirmary, cards to girls who go home, and many other services that are designed to add to the happiness of individuals.

Jean Boyle will be in charge of the Chapel Committee to plan the weekly Y Chapel.

Continued on Page 4

## Cavalry, Cadets To Stage First Dress Review

Under the leadership of Susan Wilson, Captain; Aloise Brill, First Lieutenant; and Marjorie Hudson, Second Lieutenant, the Cavalry Unit will march tomorrow at 12 o'clock, on the parking circle beside Chandler Hall. Dressed in white skirts with dark ties, and riding pants, they will do formation and marching riding.

At 2 o'clock the Infantry will put on exhibition marching on the campus in the circle between Mary Ball and Virginia Hall. Their uniform will be all white.

The Cavalry of Mary Washington College was organized this year in order for the girls to learn the principles of marching so that they can help in case of war. They will be ready for messenger duty and look-out duty. They have taken courses in home nursing and first aid, also.

### THE PROGRAM FOR SATURDAY

- 12:00—Demonstration by Mounted Troops in Chandler Circle.
- 2:00—Marching exhibition by Cadet Corp and Infantry Unit, music by Band, Central Campus.
- 4:00—Crowning of the May Queen and presentation of "The Sleeping Beauty," music by M. W. C. Orchestra and Glee Club, in the amphitheatre.
- 9:00—May Day Dance for participants in May Day exercises, on Washington Roof Garden.
- 8:00 a. m.-9:00 p. m.—Art exhibit by Art Club, held in Virginia Hall and Monroe Hall, Room 19, everyone is invited to attend.

# The Bulletin

Student Weekly of Mary Washington College

Vol. XV

Friday, May 1, 1942

No. 23



DR. DICE R. ANDERSON

## Dr. Anderson Convocation Speaker

### Discusses Student's Part In Defense

Dr. Dice R. Anderson, speaking in the absence of Dr. Morgan Combs, president of the college, delivered a very inspiring address to the student body Wednesday evening at Convocation.

Using as a theme, the present world condition, Dr. Anderson pointed out that it is "time we were thinking seriously of our obligations" to the U. S. and to those who are actually fighting for the country. In speaking of President Roosevelt's recent address to the nation, Dr. Anderson quoted the President as saying that the seriousness of the present situation is going to come home to every man, woman, and child in the U. S. The government has made provisions for thousands of its men to engage in actual combat; the nation has now found a place for "me and you to be soldiers," he went on to say. He was, of course, speaking of the purchase of bonds, the lending of money to the government, and sacrifice of

Continued on Page 4

## Annual Art Exhibit Shown Over Week-End

The annual art exhibit of Mary Washington College will be open to the public, Friday night, May 1, between the hours of 7-9, and on Saturday, May 2, all day before the May Day exercises and Saturday night after dinner until 9.

For the convenience of the students and visitors, the art works will be displayed both in Monroe Hall, Room 19 and in the hall of Virginia Dormitory.

Many of the students are represented in the various forms of art expression—freshman general art, figure sketching, and oil painting. Everyone is cordially invited to see the exhibition.

## New Stud. Govt. Officers To Be Installed Tuesday To Assume Duties Shortly

### Students To Get Ration Books

All M. W. C. students who are 18 years old, or older, will register Monday and Tuesday for rationing books. Parents will get ration coupons for those who are less than 18 years of age.

Sigma Tau Chi, commercial fraternity on the hill, will take charge of the registering in rooms 5 and 6, Monroe Hall on Monday and Tuesday from 4 to 6 p. m. Every student, without exception, who is above the 18 year age level must get one of these registering books, for they have to be used at home, too. Each book contains 28 coupons which will last 56 weeks for sugar. However, the coupons may be used not only for sugar, but for shoes and other articles. The books contain instructions as to what stamps, if any, have to be taken out here at school.

## Rubinoff To Appear Here

David Rubinoff, world-famous violinist, will appear in a concert at the James Monroe High School on May 13. There will be two performances: a special students' matinee at 3:30, with tickets priced at 55c plus tax; and an evening performance at 8:30 p. m.

Rubinoff and his violin are widely known throughout the country from his concert, radio and motion-picture work, but this will be his first personal appearance in Fredericksburg.

Rubinoff was born in Grodno, Russia, and came to the United States with his family in 1911, settling in Pittsburgh. Before he could speak English, young Dave was given charge of the orchestra at Forbes School, and under his direction that organization gained fame, appearing in Pittsburgh motion-picture houses.

However, before long young Rubinoff organized a professional band, which won such acclaim that a tour followed, and Rubinoff scored high wherever he appeared.

Later, Rubinoff moved to Minneapolis and St. Paul, where he remained for about 10 years. These were his formative years of intensive study and growth, and during this period he became well known throughout the Middle West as soloist, conductor and composer. Following long-time engagements in St. Louis and Kansas City, Rubinoff returned to St. Paul, where his management told him that he had outgrown

Continued on Page 4

The new officers of Student Government will be officially recognized at an installation service to be held on Tuesday evening at 7 o'clock in George Washington auditorium. They will take up their duties shortly after this date.

Next year's officers are: president, Virginia Urbini; vice-president, Myran Russell; secretary, Jane Calhoun; treasurer, Dorothy Woodson; house president of Willard Hall, Josephine Walker; house president of Virginia Hall, Beulah Spain; house president of Mary Ball, Virginia Morgan; house president of Madison Hall, Betsy Taylor; house president of Custis Hall, Katherine Ferguson; house president of the Cornell Hall, Henrietta Holyman; house president of Westmoreland Hall, Sarah Curtis; freshman commissioner, Frances Tracy; sophomore representative to council, Jean Williamson; junior representative, Emmy Loucilby; and Senior representative, Frances Rector.

## A.A. Announces 42-43 Council

Claire Moore outstanding Junior physical education major was recently elected the 1942-43 president of the Athletic Association, one of the most important organizations on the hill. She succeeds Evalyn Kirby. Other officers elected were Virginia Hawley, vice-president, Bertha McPhail, treasurer, and Anita Devers, secretary.

Claire, hailing from New York State, entered Mary Washington College in 1939, a green and unknown freshman. She has since then established herself in the Athletic Association and has proven to be one of the outstanding students in her major field of physical education.

### Moore, An Outstanding Athlete

Receiving her MW letter in her Sophomore year, Claire was one of the few to accomplish this honor. In three years of athletics, she has made her class teams in both hockey and baseball all three years, Devil-Goat hockey and basketball two years and varsity in both this year. She has also been a member of the Junior Dance Club and the Riding Club. She was with the team representing Mary Washington at the Virginia Field Hockey Tournament held at Westhampton this Fall.

Her work in the Athletic Association began her Sophomore year when she served as secretary. 1941-42, she has served as vice-president and in that role has also acted as

Continued on Page 3

## Logistics

Strategy is the planning of warfare. Tactics is the execution of those plans. Logistics, the third branch of military science, is the supplying of everything necessary to strategy and tactics—in the right amount, at the right place, at the right time.

Now, in total war, we must apply the science of Logistics to all of our activities as a nation—civilian as well as military. WE-ALL are part of the Victory Program.

Our supply lines are literally life lines of the United Nations. Man-power and munition-power are the controlling factors.

Today, Logistics dictates strategy—determines tactics. Congress has appropriated billions of dollars but it cannot appropriate one single second of time.

Time favors those who appreciate it as the priceless commodity it now is.

In war, when we save time we save lives—and we make our individual contribution to Victory.

Dept. of Logistics  
I. B. M. Corp.

Do YOU save or waste this precious gift—TIME? Have you considered conscientiously just what contribution YOU are making toward VICTORY?

Everyone in this TIME of America's greatest emergency is anxious to do his part.

Frankly have YOU, a college student, anything more valuable to give than YOUR TIME?

YOU young women now in college will find it most advantageous to continue your studies this summer-TIME at Mary Washington College.

No one knows what the future TIME will bring.

The opportunity to secure college training will not be as favorable again for many years as it is at the present TIME.

Prepare yourselves now for the urgent tasks and heavy responsibilities of future TIME.

Unless our education meets the essentials of the democratic ideal, we may lose this struggle even though we win the physical war.

Now is the TIME to secure a college education.

THINK . . . YOU—YOURS—YOUR COUNTRY for "TIME and tide wait for no man."

Martha Snyder

## NOTES FROM A PROF

Miss Dorothy Duggan

### How To Visit An Exhibition Of Paintings

If you expect to visit an exhibition of paintings, know beforehand something of the type of paintings you will see. Know whether they are representative of American art or of international art whether they show a contrast in the early and late work of a group of artists; whether or not the subjects or mediums were specified by the jury.

Walk through the several rooms of the exhibit quietly and slowly getting a general view of everything, the soft-colored small pictures as well as the bizarre ones. Then go back, sit down and study not the one you might want to hang on the walls of your home for that may not have been the purpose of the artist, but the one you think most artistic and interesting. Turn and look at the other walls, then go to the next room. Do not concern yourself with the names of the artists at first. Do not stay too long but go again.

Remember that the expression of ideas takes various forms.

There are two sides to the artist's work; the inspiration which is largely emotional, and the working out of the idea in line, form and color guided by art principles, which is intellectual. Some artists are more emotional than they are coolly thoughtful. So are observers. Do not try to like all of the pictures.

Remember that contemporary art is very naturally different from the "old masters" who were, of course, "modern" at one time. "It would be as foolish to expect modern art to imitate Renaissance Art as it would be to describe an airplane flight in Elizabethan English.

Remember that it is never the real artist's aim to imitate nature or other artists, past or present. He is a creator in his own right and though he may get inspiration or suggestion from nature, he selects, eliminates, and sometimes actually distorts objects until the general arrangement is satisfying to his conception of a beautiful or significant composition. A painting which exactly imitates a real thing may be called a skillful performance rather than a work of art. Try to see the painting from his point of view, not your own.

Remember that great art may, also, sometimes be amusing or humorous.

Remember that a great or well-known artist may occasionally paint an inferior picture. Look at many paintings by one person before judging.

Remember that thick or thin paint, a large or small size, or the price listed in the catalogue are not tests in themselves of a great or good picture.

Remember that with so many pictures to see you may become tired and think you like the first ones best. Begin at the opposite end of the gallery on the second visit.

## Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

April 27, 1942

Dear Sally,

Can you give the following space in the Bullet this week or in the next issue?

Knitting Korps News:

Socks: Completed: 52 pairs, Being knitted: 9 pairs, Wool on hand: 6 pairs.

Hospital sweaters for Navy: Completed: 19, Being knitted: 4, Wool on hand: 2.

Children's sweaters: Completed: 48, Being knitted: 15.

Army service sweaters: Completed: 3, Being knitted: 5.

Will anyone who is not knitting now, volunteer to knit one of the pairs of socks or one of the Navy sweaters, for which there is wool on hand, so that we may complete in full all the work allotted to the college for this year.

Mrs. Boyle has been most complimentary regarding the quantity and quality of the work done by the students.

Even though the days will become more crowded as the end of the year approaches, I hope that we will be able to complete all the work on hand and use all the wool which is now on hand.

Lillie Turman  
Chairman, Red Cross Knitting  
Mary Washington College.

### THIS COLLEGIATE WORLD

(By Associated Collegiate Press)  
A cow chained in the living room of Phi Kappa Pi fraternity house at Beloit (Wis.) college surprised the housemother when she came down stairs on a recent morning.

A note attached to one of the cow's horns said: "This little cow walks in her sleep. If she walks into your house, scold her and return her to the south side of town."

## Ada Pal

### ATTENTION:

Owing to the farewell of the 41-42 Staff, Ada Pal was to have been "unveiled." However, due to circumstances beyond control, Ada cannot be revealed until the next issue. So, see next week's issue!

Editor.

Dear Ada Pal,

You and "sleepless" are both off your base! Where's she been that she doesn't know that insomnia, however bovine, can be cured by B? And if you think that Dr. Baker'd go after anything smaller than a hippopotamus without vitamin B1 you'd better stick around.

Vitamin B. C. McDiet

Dear Dr. Baker,

I take it all back about the cow. After "sticking around" watching you play golf for a couple of hours, I'm afraid that even a hippopotamus would be a conservative target for you.

Ada

P. S. Incidentally, the capital letters on your typewriter are quite "off base!"

Dear Ada Pal,

I am desperately in love with a senior at M. W. C. who is engaged to marry another fellow in July. What should I do?

A down but not out cadet

Dear Cadet,

What a pity! I fear it is a

## Dahled Up

Good news this week. Those vitamin pills have finally taken the national emergency seriously. That lonely little corpse has company. Now they are two. Will it make a difference?

### BEANED

Been down to see the Twilight Softball? More fun! About the best second baseman afoot is Olive May, but oh how phlegmatic. Haynie versus Haynie makes things lively. Those gals pitch curve balls like major leaguers. Dr. Castle umpired a game mostly flat on the ground. His towering cranium proved magnetic to softballs. Sarah Dabbs wore the seat out of her slacks sliding for bases. Has she ever made one standing up? The dogs on the field have been augmented by a new foe, bees.

### PIOM TROTTERS

Certain oysters we met at dinner are wanted for homicide. Reward offered. Jane Youmans and Nate Cregg's dates, from Duke, found travelling a problem. They arrived for the dance at 11:50 P. M. Dair Harlow and Becky Magill are still gloating over their blind dates. Maybe it's not such a bad system after all. Sarah's Mr. Anthony proved quite the dream type. We're jealous. Zeke, from West Virginia, is a feudin' hill-

billy, but fun. Moey Holloway was wakened from a deep dream of 7 about midnight by a cigarette lighter glaring her in the face. She got it all firsthand.

### CHIT CHAT

Doris Earle tried to cure squeaky burches by washing them. She found out it didn't work after they shrank to size three.

Who was it got caught sans nightie by her house pres? Ber her face beamed. . . . Our New Mexico clan was quite pleasantly surprised to find an old love, Bruce, from N. M. M. I. among the W. and L. yodelers. . . . The mystery of the year—who put the white handle grips on Miss Hoye's iron horse? . . . Was Statia Duoros shocked when she smelled a posy and found an alligator. . . . Playday was one surprised boss when we ended up around his neck while trying to dismount. Never thought I'd neck with a horse!

Of three morons, one wanted to be a policeman, another a doctor, the third a vitamin. When told he couldn't be a vitamin, he protested, "Haven't you seen those signs around: Vitamin B1? Well, I'm gonna be one! . . . Ouch!" After that we scurry away to hide in shame, until next time.

little late for you now. There would be either a breach of promise suit or an eternal triangle on somebody's hands. However, "there's an old shoe for every old etc." and I am sending you under separate cover a list of all the Seniors who aren't going to be married. Have a match, Buddy?

Sincerely, Ada

Dear Ada Pal,

The boy I'm wild about has a horrible name. I read your solution for "Squeaky" last week. What can you do with Percy Martin?

Wishful.

Dear Miss Fisher,

Since, as with Snowwhite your prince has come, why not just anagram his name and call him "Prince Marty"—"Prince" for short. It would be a royal solution, n'est-ce pas?

Ada.

Dear Ada Pal,

Thank you so much for an-

swering my letter about Squeaky. We had a much more harmonious weekend.

Gratefully,

Jean

Dear Jean,

Thanks. Glad to help.

Ada.

Dear Ada Pal,

I want to be an old maid, but men won't leave me alone to my chosen profession.

Recluse.

Dear Recluse,

You must be a freshman. "Let down your hair." As I see it, you have only two alternatives—marriage or Williamsburg, where life would indeed be cloistered!

Ada

Dear Ada Pal,

My new A-string is tops; I have only one objection to him which prevents me from accepting his proposal. He never stands up when I enter the

Continued on Page 4

## THE BULLET

Published weekly by the Bullet Staff of Mary Washington College, Fredericksburg, Va., \$1.00 a year; 5c a single copy.

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Distributor of  
Collegiate Digest  
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## The Last Word

By Sammy

On the art of going to breakfast—

Breakfast is fun—well, not exactly always fun, but at least it has its advantages. You manage to live until lunch that way. Also, you won't be mistaken for the skeleton in the lab suddenly come to life and off on a tour of the campus.

The first essential thing for going to breakfast is to have an alarm clock. If your alarm clock won't work, try your roommate. If your roommate won't work, try your neighbors. If they aren't satisfactory, just give up and don't go to breakfast—sleeping is more fun anyway.

Once you get waked up, turn over and go back to sleep for fifteen minutes. It starts the day with a restful element—it also sets the pace for your whole day. It's fun! After fifteen minutes, get up, wash your face and get into your clothes—any clothes. It really doesn't matter. Pajamas, if you are in a hurry, add a nice informal touch at the table. Grab a kerchief and get going. Never mind about lipstick—nobody cares whether your mouth's on straight or not at breakfast.

Sail out on to the avenue. Stop the mailman and deliver to his keeping that very important letter—he's nice and most obliging. Imagine his having to stop five thousand times between the P. O. and Westmoreland for girls like us who are always late. After that, keep on sailing. With a little practice you can miss the posts even with your eyes still shut. In due time, if your direction was right, you arrive at the dining hall.

Get in line—it's a good place to do anything you haven't time to do otherwise. Manicure your nails—do your lessons—write a letter—or just sleep. With a little practice here, too, you can make automatic replies to all questions and never even be bothered out of your doze. By the time you have worked your way down that long line, you'll be ready for breakfast—even if you slept on the way down.

Snatch a tray. Load up—you might be very hungry, and if you aren't you can always interest Edna in another piece of toast or Frankie in another piece of grapefruit. Snail down

the aisle and pick your table where you won't miss anything and will see everybody you know. Sit down, blink your eyes a couple of times to really wake up, give a grin as big as you can muster according to how the day strikes you, and pitch in.

Go back to the kitchen several times for more provisions. Bring things back for the entire table. If they don't want them, try Sally's method and give them away to surrounding tables. If you can't get your friends to take the extras, try strangers—they might be touched enough to take them off your hands. At any rate, just get rid of them—they cramp your style.

Start a stimulating argument at the table—it wakes you and everybody around you up. (Doris, please note our publicity—and it ain't good!) After that argument, get up and leave—it's healthier. Dump your tray, pick up your roommate, journey by the P. O. and your day has begun! It could be worse, but not much.

### Returns From A. A. Election

Continued from Page 1

chairman for the membership drives, and chairman of the point system.

Claire is now hard at work on her part in the "Broom Dance" to be presented May Day by the Advance Modern

### Other Officers Cooperative With Fine Spirit

She will be working next year with the cooperation of Virginia Hawley, vice-president, and an up and coming Sophomore physical education major. Virginia, this year served as a member of the Athletic Association Council as Social Chairman having charge of all social functions as the AA Dances, banquet, and annual picnic.

Virginia's athletic career has consisted of hockey and basketball for both years. She has made Varsity basketball both years and hockey this past Fall.

Another Sophomore to hold an important post in the organization will be Bertha McPhail, also fire chief for next year. Her position will be that of treasurer. Her spark of energy

should fire all the officers and her unusual publicity ideas should make a better known Athletic Association.

The Freshman representative is Anita Devers, one of the most popular and outstanding of the physical education majors. Hailing from Alexandria, Virginia, Anita is easy to work with, has excellent ideas for a future AA, and is an outstanding athlete. In one year she has made varsity in both hockey and basketball, and has shown her ability in softball. Anita has been recently elected captain in the Cadet Marching Corp now an organization on the hill. Her duties consist of organizing a squad from Willard Hall and in marching for May Day Program.

### May Day

Continued from Page 1

the physical education department, although it has changed from the mere athletic.

In the nineteen-twenties, May Day became more formal and was held on the lawn between Virginia and Frances Willard Dormitories. Although it had always been held on the central campus, it was changed to the open-air theatre in the early thirties because of the necessity for additional seating capacity.

The May Queen and her Court have always been chosen for their beauty and grace. The personnel of the May Court are:

May Queen: Myran Russell.  
Maid of Honor: Aloise Brill.  
Majors: Ann Abell, Alyce Amory, Edith Beamer, Margaret Berry, Mary Grace Cureton, Nancy Duval, Mary Currin Eskridge, Lindlay Goolrick, Loraine Green, Bettie Griggs, Dorothy Harrington, Jean Hopkins, Betty Whitacre Hunter, Betty Anne Huntington, Jean Ivory, Nancy Mann, Mina Matthews, Martha Minges, Mary Patton, Marty Stickles, Patricia Turley, Miriam Waters, Winifred L. Watkins, Nancy Lee Wilkinson.

Train Bearers: Catherine Laushey and Betsy Taylor.

Flower Girls: Eileen Bousch and Mary Reams Turner.

Crown Bearer: Richard Nunn Lanier, Jr.

Other organizations on the hill which are taking part in May Day program are the Glee

Club, Orchestra, Band, Cadet Corp, and Cavalry Unit. The Cadet Corp and Cavalry Unit will march at two o'clock Saturday afternoon accompanied by the Band.

Those members of faculty and staff here at Mary Washington who have given much of their time to the May Day Program to insure its success are:

MAY DAY COURT—Mrs. Charles Lake Bushnell; COMPOSER OF BALLET—Levin J. Houston, III; DIRECTOR AND CHOREOGRAPHER—Mildred Pruden Stewart.

Appreciation is extended also to the following faculty members who contributed to the

May Day Program: To Miss Marion Chauncey, Director of the College Glee Club; to Mr. Ronald Faulkner, Director of the Orchestra and Band; to Miss Dorothy Duggan and Art Class for some of the Costume designs; to Mr. Emil Schnellack and Class in Mural Painting for decorating the properties; to Mr. Harold Weiss and class in Make-up; and to Miss Idear Traylor for the dance solos, Wealth and Grace.

Appreciation is also extended to the following students who contributed to the May Day Program: To Blair Jordan who accompanied all rehearsals, to Rose Ronci, copyist and

(Continued on Page 4)



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## PITTS' THEATRES VICTORIA COLONIAL

Friday - Saturday, May 1-2  
George Brent - Iona Massey  
Basil Rathbone in  
International Lady  
Also News - Final Episode  
Dick Tracy vs. Crime Inc.

Sunday - Monday - Tuesday -  
Wednesday, May 3-4-5-6  
Carole Lombard - Jack Benny  
TO Be or Not To Be  
Also News  
2 Shows Sunday: 3 & 9 P. M.

Thursday - Friday, May 7-8  
Merle Oberon - Alan Marshal  
in  
Lydia  
Also News

Friday - Saturday, May 1-2

Don "Red" Barry in  
The Apache Kid

Also News

Riders of Death Valley, No. 9  
Plus Duke Ellington and His Orchestra

Monday - Tuesday, May 4-5  
Clark Gable - Rosalind Russell  
in

They Met In Bombay

Also News

Deadwood Dick No. 5

Wednesday-Thursday, May 6-7  
Bargain Days: 2 Shows for the  
Price of 1 Admission

The Rough Riders in

Rodeo Rhythm

and

Gang War

with All Colored Cast

Also News

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## The Brent Store

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DRY GOODS—MILLINERY

Your Shopping Center

Phone 70

Fredericksburg, Va.



## Saddle Soap

by Monika Dahl

For the edification of the reader, this innovation is for the M. W. Horsey Set — News and views about our love, that delightful quadruped, the horse. Hope you like it!

### PRINCE OF WHALERS

The Prince of Whales Club is an honorary society, membership attained by meeting the ground half way. There is a party every so often with a ride, and food. On the last P. of W. ride, Jo Seydel proved a true member by topping off twice. Dot Petherman, the member who proved most frequent sailor, was made President to reign until her record is surpassed. You new members be on hand for the ride and party this Sunday, 4:30 P. M. Let Mr. W. know if you want a horse. Fun guaranteed.

### SHOW SHOTS

The acme of equitation was Betty Smith, up on the Bay Colt, in the show that Sunday; made for each other we say. Betty Carmichael repeated her Fall triumph with Tar Baby. Did you see her about that precious horse over the five foot hurdles? Ellen Robinson showed us how to "talk" to Doubleskotch. These game gals took first, third and fourth ribbons respectively.

spectfully in the Knock-Down-and-Out. Nice work for M. W.

Then, there was yours truly on the Chestnut Mare in the ladies' hack class. We turned the ring into a race course in one easy mis-step... Hasn't there been any apprehension for those rural walks?

### GALLOP GOSSIP

Are you interested in horse news? Try Ann Hagner's "Post and Rail" in the Washington Post these Sabbaths. There are pretty pictures for bulletin boards too... Who is winning the Bachelor Boy feud at this point? It rages among Marge Hudson, Sue Wilson, Alice Brill, and others. I wish I qualified... Vaudeville lost a great comedian when Mr. W. took to Oak Hill. Have you seen him imitating us girls in our errors? Hilarious we call it... Weren't we surprised when we set out for a ride and ended up carrying and pulling manes? Got your uniform yet?

### TIME TO SHINE

This year, M. W.'s show is Saturday May 23rd. There is a class for all of you. Work on those heels and hands now and take a ribbon.

Properties, will be seeing that things are where they are supposed to be, when they are supposed to be there.

Sallie Roller, telling the world what is going on in Y, will head the Publicity Committee, as distinguished from art work.

Puff Pitzer and the Social Committee, will take charge of the teas and social entertainments—from the food angle.

Nancy Leigh Wilkinson, Town Girl Representative, will contact the members who live in town on matters of importance.

And Elizabeth Winfree takes over the Vespers programs, held this year on Thursday evening, right after dinner, in the Y room, Custis basement.

This group, with the retiring Cabinet, will have their annual Retreat the week end of May 9 and 10. They will be installed at Devotionals on May 10.

## Ada Pal

Continued from Page 2

room. How can I make it imperative?

Alarmed.

Dear Don't Be Alarmed,

Be a prima donna. You've heard of opera stars having "motifs" I'd advocate your humming the Star Spangled Banner at each entrance. Or, if he's in the service, try Remember Pearl etc. Hope you get "standing room only."

Dear Ada Pal,

Who said there's safety in numbers? I've got so many men on a string that I'm dizzy. Bailey

Dear Ruth,

Where's your control? That's no alment. Anyhow, sending their letters back unopened is usually a fatal blow to their ego. However, take a peek first, there might be a reasonable proposal in one and after all—

Ada.

NOTE: Ada's mail has been unusually heavy this week, but all letters will be answered as soon as possible!

Ada.

## Picnic Climaxes B. S. U. Plans

As the last main event of the year, the Baptist Student Union is having its annual picnic Tuesday, May 5, in Battlefield Park. It is hoped that the afternoon may mean much to those who go, and be a fitting climax to a good year.

Members of the B. S. U. include each one of the 256 Baptist girls in the student body. However, the invitation to join the fun is not limited to this group.

Fun, fellowship, and food—these are the order of the day. Transportation, by bus or truck, will be furnished, leaving the flagstone walk at 5 p. m., and, if enough are interested in the earlier hour, 4 p. m. Return to the campus is planned for 7 p. m.

The only requirement is that those who wish to go give their names and 20 cents to some member of the B. S. U. Council, or to a dormitory group captain, by Sunday morning, May 3. If you do not know any of these girls, leave your money and name in Virginia 331.

This invitation applies especially to the town girls, whom it has not been possible to contact individually.

## Disk Dust

By Lee Hall

Here's a record to get excited about! It's Frank Sinatra singing Jerome Kern's "The Song Is You" from "Music in the Air." Oddly enough, it's the "B" side of the platter, the other being "The Lampplighter's Serenade." Personally I like "The Song Is You" even better than "This Love of Mine"—see if you agree.

Artie Shaw's latest release is very, very swingable. No vocal, but plenty of his clarinet. The piece is "Carnival" by Paul Jordan. The other side is plenty cute—"Needlenose." Wonder what the title means?

"Fats" Waller is at it again. This time it's "We Need a Little Love" and "The Jitterbug Waltz." Why call it waltz!

## May Day

Continued from Page 3

assistant in orchestration; to Rosemary Fairbank for some of the costume suggestions; to Evelyn Kirby for the ushers; to Lucy Johnson for copying and arranging program; to Ophelia La Porte and committee for securing properties; to Evelyn Robinson for general rehearsal coordinator; to Mavis Bradder for publicity; and to Margaret Crews for staging the set.

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## Interesting Personality

by Louisa Ashton

Height: 5 feet, 1 1/4 inches  
Weight: About 100  
Eyes: Blue? Green? Gray?  
Hair: Well, you tell us! There's none to match it.

In case that crack about woman's crowning glory didn't strike home, we'll confess it's Monika Dahl we have on our mind. Remember the gay freshe you've seen dashing about the campus in riding togs? Remember the stunning contrast of dark coat, pale hair?

Monika was born in Lappeenranta, Finland, but has made her home on Staten Island, New York. She tells us that Finnish is her fluent language but personally, we like her English with its honest to goodness English accent, imparted by an English tutor. We also like the way she says what sounds like "birroo" when she pretends to get cross. Now we ask, who can get mad at being called "birroo"? (Sorry. No translate. No speak Finnish.)

Monika is nineteen, a phys. ed. major, with biology as a minor. Plans for the future are still somewhat indefinite. She would like to attend riding school some

day. In the meantime, she contents herself by being one of the best horse-women on the campus. We guess the horses must like Monika, too. Personally, if we were horses, we'd go for a rider like that.

And men seem comparable to horses in (at least) that one regard — they go for Monika too. Mainly, confesses Monika, from her modest five feet plus, they're six feet four and over. Well, honey, if they're too tall for you, remember we like 'em thataway!

Miss Dahl is a pretty busy woman. Not only does she have her own column in the Bulletin, belong to the Hoof Prints Club, the International Relations Club, find time to work in the library, but she is also handling the poster publicity for the Student Government Defense Stamp selling campaign, and publicity for the forthcoming horse show.

And we thought most of us were suffering from spring fever! Either Monika is immune, or it isn't really spring fever the rest of us have.

More power to you, lassie!

## Rubinoff

Continued from Page 1

them, and he was released from his contract so that he could seek wider fields.

Chicago was Rubinoff's next point of call, and from there to New York, where he conducted orchestras in the largest motion picture houses. It was while Rubinoff was playing at the Capitol Theatre in New York that the household phrase "Rubinoff and his violin" was first used, carried in flaming letters on the marquee of the theatre.

Rubinoff was soon the toast of the town, and his introduction to the radio public was a national sequence. His first radio appearance was with Rudy Vallee. Later he was featured with such stars as Eddie Cantor, Jimmy Durante and Bert Lahr.

All through these years David Rubinoff has worked hard, sleeping on an average of but six hours a night, working practically all of the rest of the time on his radio and theatrical programs. He has composed selections, a mong

which are "Russian Rhapsody," "Dance of the Russian Peasants," "Slavonic Fantasy" and "Dance Russe."

When Rubinoff and his violin appears at James Monroe High School on May 13, his program will contain selections which will enable him to exhibit his talents and versatility.

## Dr. Anderson

(Continued From Page 1)

luxuries on the part of the citizens.

"We've been inheritants for whom others have worked," said Dr. Anderson, "we've been critical." But war makes people see the truth, he said.

In conclusion, Dr. Anderson pointed out that "we are both poets and realists," whose job is to bring about the brotherhood of a man." To this principle we college people pledge ourselves," he said.

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Three hundred and two students are on the M. W. C. Dean's List for the winter quarter.

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